

# CURRICULUM OVERVIEW YEAR 6

<p><b>Reading</b></p> <ul style="list-style-type: none"> <li>Foster a love of reading through being read to and reading a wide variety of texts.</li> <li>Discuss, compare and explain, with reasoned justifications, reading choices</li> <li>Summarise key points and themes</li> <li>Hone skills of inference supported with evidence</li> <li>Identify how features of language and structure contribute to meaning</li> </ul>	<p><b>English Writing</b></p> <ul style="list-style-type: none"> <li>Develop confidence in applying spelling strategies within the context of a quality text</li> <li>Develop fluent and personal handwriting style,</li> <li>Become independent in planning writing, adapting for purpose and audience</li> <li>Establish tone and register when writing through descriptive language and cohesive structure.</li> <li>Apply grammatical knowledge consistently to impact the reader</li> </ul>	<p><b>Grammar &amp; Punctuation</b></p> <ul style="list-style-type: none"> <li>Manipulate verb forms for effect, including subjunctive and passive forms</li> <li>Use Parenthesis accurately</li> <li>Use a full range of punctuation to clarify and convey ideas</li> </ul> <p><b>Speaking &amp; Listening</b></p> <ul style="list-style-type: none"> <li>Articulate ideas and knowledge through questioning</li> <li>Use language appropriately to speculate, hypothesise and collaborate.</li> </ul>	<p><b>Art &amp; Design</b></p> <ul style="list-style-type: none"> <li>Learn about great artists, sculptors and architects to inform own artwork and style</li> <li>Use sketchbooks to collect, record, review, revisit and evaluate ideas</li> <li>Improve mastery of techniques in sketching and perspective, watercolour and tone of colour, portraits and proportion</li> <li>Share, evaluate and celebrate our achievements in galleries</li> </ul>	<p><b>Physical Education</b></p> <ul style="list-style-type: none"> <li>Use running, jumping, catching and throwing in isolation and in combination</li> <li>Play competitive games focusing on co-operation, motivation and supportive teamwork</li> <li>Use feedback to create a series of movements which develop control and flexibility through a cultural dance</li> <li>Take part in outdoor challenges and adventurous activities as part of the residential trip</li> <li>Understand how each activity contributes to overcoming barriers and achieving a personal best</li> </ul>	<p><b>History</b></p> <ul style="list-style-type: none"> <li>Reflect on the chronology of the Tudor period.</li> <li>Consider the significance to Britain of world exploration in this period</li> <li>Develop independent research skills through enquiry-based learning about the Mayan civilisation and culture</li> </ul>
<p><b>Number &amp; Calculations</b></p> <ul style="list-style-type: none"> <li>Secure place value and rounding to 10M including negative numbers</li> <li>Written methods for 4 operations including <math>\times/\div</math></li> <li>Identify factors, multiples and primes</li> <li>Solve multi-step number problems</li> </ul> <p><b>Algebra</b></p> <ul style="list-style-type: none"> <li>Introduce simple use of unknowns</li> <li>Be able to describe patterns using algebraic formulae</li> </ul>	<p><b>Mathematics Geometry &amp; Measure</b></p> <ul style="list-style-type: none"> <li>Confidently use a range of measures and conversions</li> <li>Find area of triangles and parallelograms</li> <li>Use area and volume formulae</li> <li>Classify 2D and 3D shapes by properties</li> <li>Know and apply rules of angles</li> <li>Translate, rotate, reflect shapes using all four quadrants</li> </ul> <p><b>Statistics and Data</b></p> <ul style="list-style-type: none"> <li>Analyse and create pie chart</li> <li>Calculate mean averages</li> </ul>	<p><b>Fractions</b></p> <ul style="list-style-type: none"> <li>Compare and simplify fractions</li> <li>Use equivalents to add and subtract fractions</li> <li>Multiply simple fractions</li> <li>Divide fractions by whole numbers</li> <li>Solve problems involving fractions of amounts and of shapes</li> <li>Solve problems using decimals and percentages</li> <li>Use written division to 2 decimal places</li> <li>Apply ratio and proportions</li> </ul>	<p><b>Design &amp; Technology</b></p> <ul style="list-style-type: none"> <li>Use research criteria to develop products which are fit for purpose and focused on the end user</li> <li>Evaluate existing products to improve designs</li> <li>Use annotated sketches to aid design</li> <li>Develop textile and sewing skills in a cross-curricular context</li> <li>Work collaboratively to learn new cooking methods to create a banquet to reflect a period of History</li> </ul>	<p><b>Computing</b></p> <ul style="list-style-type: none"> <li>To become independent in the safe use of the internet and online communication</li> <li>Be discerning in evaluating digital content</li> <li>Design and write programmes to solve problems</li> <li>Use sequences and repetition, inputs, variables and outputs in programmes using python programming (Rapid Router) and Excel spreadsheets</li> <li>Detect and correct errors in programmes</li> <li>Understand uses of networks for collaboration and communication</li> </ul>	<p><b>Music</b></p> <ul style="list-style-type: none"> <li>Perform with control and expression both solo and in ensembles</li> <li>Improvise and compose using dimensions of music</li> <li>Listen to detail and recall aurally</li> <li>Use and understand the basics of staff notation</li> <li>Develop and understand the history of music including great musicians and composers – modern rap – Will Smith; Baroque - Vivaldi</li> </ul>
<p><b>Biology</b></p> <ul style="list-style-type: none"> <li>Classification including micro-organisms</li> <li>Health and lifestyles, in particular circulatory system in animals including humans</li> <li>Evolution and adaptation</li> </ul> <p><b>Scientific Enquiry</b></p> <ul style="list-style-type: none"> <li>Report data and record measurements taken using scientific diagrams, classification keys, a variety of graphs</li> <li>Make predictions to test hypotheses</li> <li>Make suggestions to answer further questions</li> <li>Report and present findings and conclusions</li> <li>Identify relationships between variables</li> <li>Generate evidence to support or refute ideas</li> <li>Identify, classify and describe</li> </ul>	<p><b>Science Chemistry</b></p> <ul style="list-style-type: none"> <li>In preparation for Year 7 Science, conduct experiments and in Chemistry, explore acids and alkalis as well as make universal indicator. (In Physics, conduct experiments to investigate the forces involved in exploding canisters. In Biology, dissect a sheep's internal organs.)</li> </ul>	<p><b>Physics</b></p> <ul style="list-style-type: none"> <li>Light and shadows</li> <li>Study of how the eye works</li> <li>Investigating electric circuits and circuitry; explore and understand how static electricity is formed and how it links to lightning</li> </ul>	<p><b>Modern Languages</b></p> <ul style="list-style-type: none"> <li>Listen and engage in conversation sharing ideas, expressing opinions and describing people and places</li> <li>Present information speaking in simple sentences and be understood, developing appropriate pronunciation</li> <li>Show an understanding of phrases in simple reading</li> <li>Adapt known language to create new ideas</li> <li>Understand basic grammar such as gender</li> </ul>	<p><b>Geography</b></p> <ul style="list-style-type: none"> <li>Name and locate The Philippines, Wales and Swindon in relation to continents, oceans, seas, regions and countries</li> <li>Identify location based on lines of longitude and latitude and in relation to the Equator and the Tropics</li> <li>Study The Philippines and compare and contrast with Swindon and Wales, using field work in Pencilli to describe that area</li> <li>Through this study, understand biomes, vegetation belts, land use, economic activity and distribution of resources</li> <li>Use 4 and 6-figure grid references and understand the 16 compass points</li> </ul>	<p><b>RE</b></p> <ul style="list-style-type: none"> <li>Is it better to express your beliefs in arts and architecture or in charity and generosity? This is considered through a study of Sikhism</li> <li>Are The Creation and the Science of Evolution conflicting or complementary?</li> <li>What matters most to Christians and Humanists? This is based on an in-depth consideration of Humanism.</li> <li>What do religions say to us when life gets hard? In particular, the impact of death is explored.</li> </ul>

